
NICOLE ALGER

121 West 72 St., 14C
New York, NY. 10023

cell: 917-514-7551

www.nicolealger.com

nicole@nicolealger.com

Education

- Florence Academy of Art, Florence, Italy, 1991-94
- Studio Cecil Graves, Florence, Italy, 1989-91
- Duke University, BA, Art History, 1988

Recent Exhibitions

- Drawings from Life, juried show, Salmagundi Art Club, NYC, August, 2022
 - Drawings and Prints, juried show, Salmagundi Art Club, NYC, July 2022, awarded Second Place with 'Beltane'
 - Solo show at The Judy Black Memorial Park and Gardens, Washington, CT, summer 2022
 - Painting the Figure Now int'l juried show, Wausau Museum of Contemporary Art, July 2022, curated by Dr. Samuel Peralta and Didi Menendez
 - Salon des Refusés, Wausau Museum of Contemporary Art, Spring, 2022, curated by David Hummer
 - 'Mujer', small works group show, 33 Contemporary @Artsy, Winter, '22
 - Black and White annual show, Salmagundi Club, Winter '22
 - Annual National Juried Exhibition, Homage to Julia Butterfly Hill, WMOCA, Fall '21, curated by Peter Trippi
 - Thumb-Box show, juried group, Salmagundi, Fall '21
 - Five Points Gallery, juried group summer show Torrington, CT., '21
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- 'Couples', 33 Contemporary on Artsy, June, '21
 - International Women's Day Small Work Pop Up, 33 Contemporary, [artsy.net](https://www.artsy.net) March, '21
 - Dec.2018 edition of PoetsArtists magazine with my poem,'Naturalised' included in Lunar Codex
 - Black and White Show, Salmagundi Club, Feb. '21
 - 30th Annual Juried Holiday Miniature Show, Abend Gallery, Denver, CO, Dec.-Jan. '21
 - Small Works Holiday Members' Show, Copley Society of Art, Boston, Dec.-Jan, '21
 - Good Things Come in Small Packages, Small Works Holiday Show, 33 Contemporary on [artsy.net](https://www.artsy.net) , Dec.
 - 'NYC', juried show, 33 Contemporary on [artsy.net](https://www.artsy.net), curated by Lisa Lebofsky and Rick Davidman, Nov.-Dec.'20
 - 'Figuratively Speaking', Juried Show, Salmagundi Club, March '20
 - Five Points Annex Small Works Juried Show, Torrington, CT, Feb. '20
 - Dacia Gallery Holiday juried group show, NY, NY, Dec. '19
 - The SoHo Art Show, presented by Dacia Gallery, Oct. '19
 - 29th Small Works juried show, Abend Gallery, Denver, CO, Nov. '19
 - 3rd Annual National Juried Exhibition, Wausau Museum of Contemporary Art, Wausau, Wisconsin, Fall, 2019
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- Allied Artists of America, 106th juried Annual Exhibition, Salmagundi Club, Summer 2019
 - 41st Open Painting, Sculpture and Graphics juried show, Salmagundi Club, NYC, Summer 2019
 - 'Go Wild', juried show, Gormleys Fine Art, Dublin and Belfast, Ireland, 2019
 - Palette Scholarship Show, Florence Academy of Art, Salmagundi Club, NYC, 2019
 - 2019 Painting juried Non Members' Show, Salmagundi Club, NYC, Summer 2019
 - Copley Society of Art, members' small works show, 2019
 - Copley Society of Art, members' holiday show, 2018
 - juried into 'Take Home a Nude' benefit auction at Sotheby's for The New York Academy of Art, 2018
 - 'Sticks and Stones', solo exhibition of still lifes and landscapes, Gunn Library, Washington, CT, 2018
 - 'Full Sun: American Women Artists Illuminate the Haggin Museum', juried show through American Women Artists, 2018
 - '8 x 8: Self Portraits', Aug.-Sept., 33 Contemporary, Chicago, IL
 - 'Portraits in the Now', Oct.-Nov., Copley Society of Art, Boston, MA, juried group show, 2017
 - 'Small Works', Nov. -Dec., Copley Society of Art, Boston, MA, 2017
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USA

- 'Women as Warrior', Zhou B Art Center, Chicago, IL, August, juried group show, 2017
- American Women Artists, online juried show, my still life, 'Bones', 2017

Publications

- 'Straight Shot', a poem, published in PoetsArtists edition #121, first of 2021, publisher, Didi Menendez
 - *PoetsArtists magazine*, Go Wild!, edition 103, curated by Conor Walton. Includes my figurative painting, 'Ostara'.
 - *PoetsArtists magazine*, Figurative Realism, edition 100, included my poem, 'Naturalised'.
 - *PoetsArtists magazine*, Women as Warrior, edition 87, juried show, painting entitled 'Talking Stick', Zhou B Art Center, Chicago, IL
 - *PoetsArtists magazine*, a poem, 'The Long View', The Male Muse, edition 82
 - *PoetsArtists magazine*, Destroying the Figure in the 21st Century, edition 66, painting, 'Pilgrim', curated by Daena Title
 - *Artists Network* online interview, spring 2016
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- My painting, 'Diana' included as an example for 'The Six Principles of Art', in *Artists on Art* magazine, by Damian Chávez, Winter 2016

Recognition 2015-2022

- Allied Artists of America, Associate Member juried show, 2022
 - Allied Artists of America, 109th Juried International Exhibition, Sept. 2022
 - NOAPS Associate Members Online juried show, 2022
 - NOAPS International juried show for Still Lifes, 2021
 - Richeson75, Self Portrait, Meritorious, 2020
 - Finalist, Art Renewal Center, Fully from Life Category, 2019
 - Meritorious placement, 2019 Richeson75 Small Works Competition for my portrait, 'Play'
 - Portrait Society of Art, members' competition finalist, Outside the Box Category with 'Crows', 2018
 - Portrait Society of Art, members' competition finalist, Self Portrait category with 'Glasses', 2017
 - Portrait Society of Art, members' competition, top ten finalist, Still Life category with 'Bones', 2017
 - Feb. 2018 edition of PoetsArtists' Collector and Publisher's Choice Award with my portrait, 'Play'
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- 2018 Richeson 75 Still Life and Floral competition, Meritorious placement, with still life, 'Feathers', 2018
 - American Women Artists, elected Associate with Distinction
 - National Oil and Acrylic Painters' Society (NOAPS) Spring Online International Exhibition finalist, with my portrait, 'Hail', 2017
 - Portrait Society of Art, First Honorable Mention, Outside the Box category for 'A Nod', 2015

Collections

Astrobotic's Peregrine Lunar Lander

Langham Hotel, Boston

American Arbitration Association

Alex and Daniel Chung

Rufus Griscom

Ashley Judd

Sherman and Chris Meloni

Alec Sulkin

Fareed Zakaria

Representation

The Copley Society of Art, Boston, MA

33 Contemporary, Artsy.net
